Charmaine

WALTZ

by
ERNO RAPEE
and
LEW POLLACK

Arranged by
F. HENRI KLICKMANN

Sherman, Clay & Co.
SAN FRANCISCO

MADE IN USA

Price 50 ¢

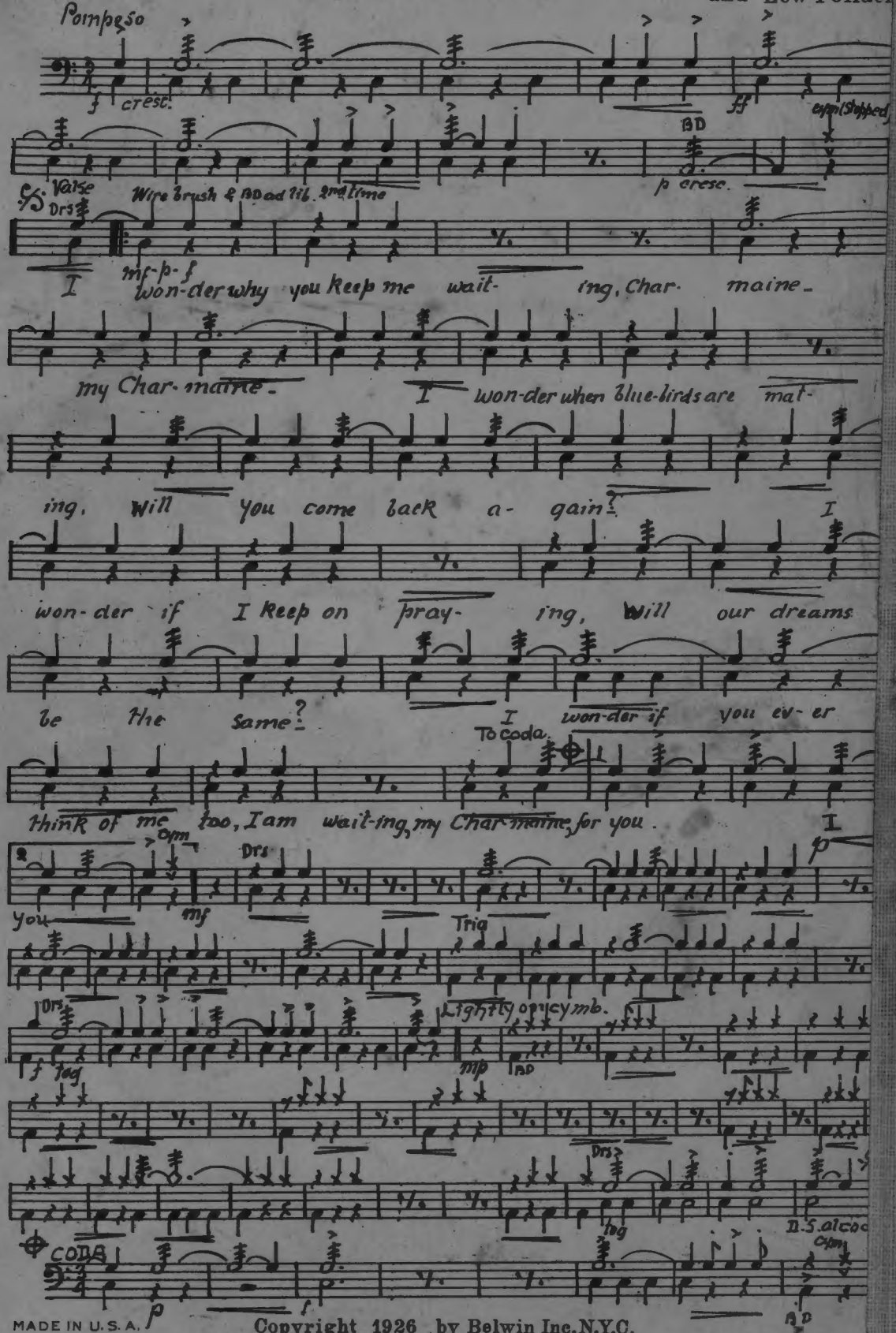
X-9

CHARMAINE

Drums

Arr. by F. Henri Klickmann

By Erno Rapee and Lew Pollack



MADE IN U.S.A.

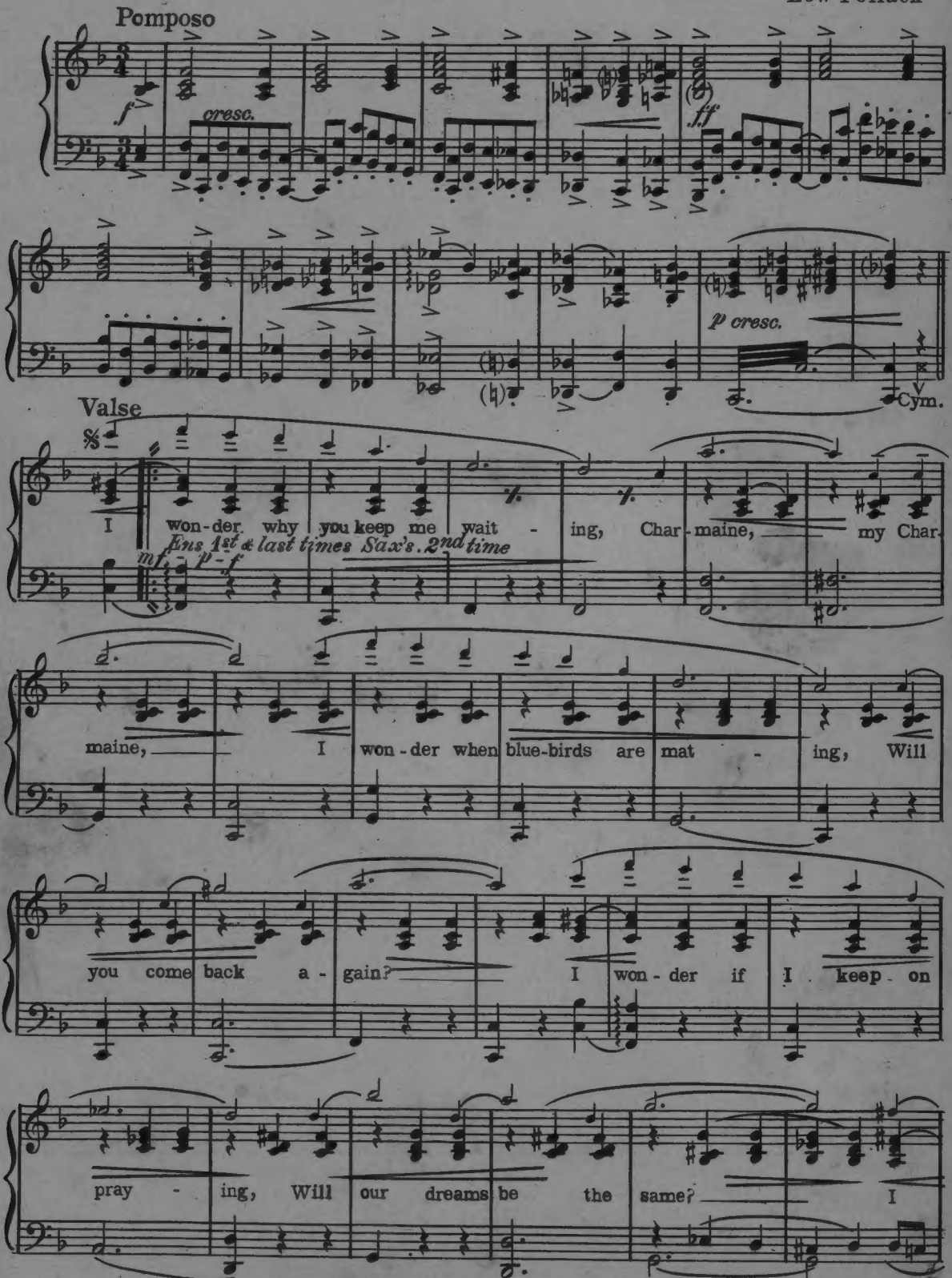
Copyright 1926 by Belwin Inc. N.Y.C.
Copyright assigned 1927 to Sherman, Clay & Co. San Francisco

CHARMAINE

Arr. by F. Henri Klickmann

Piano acc.

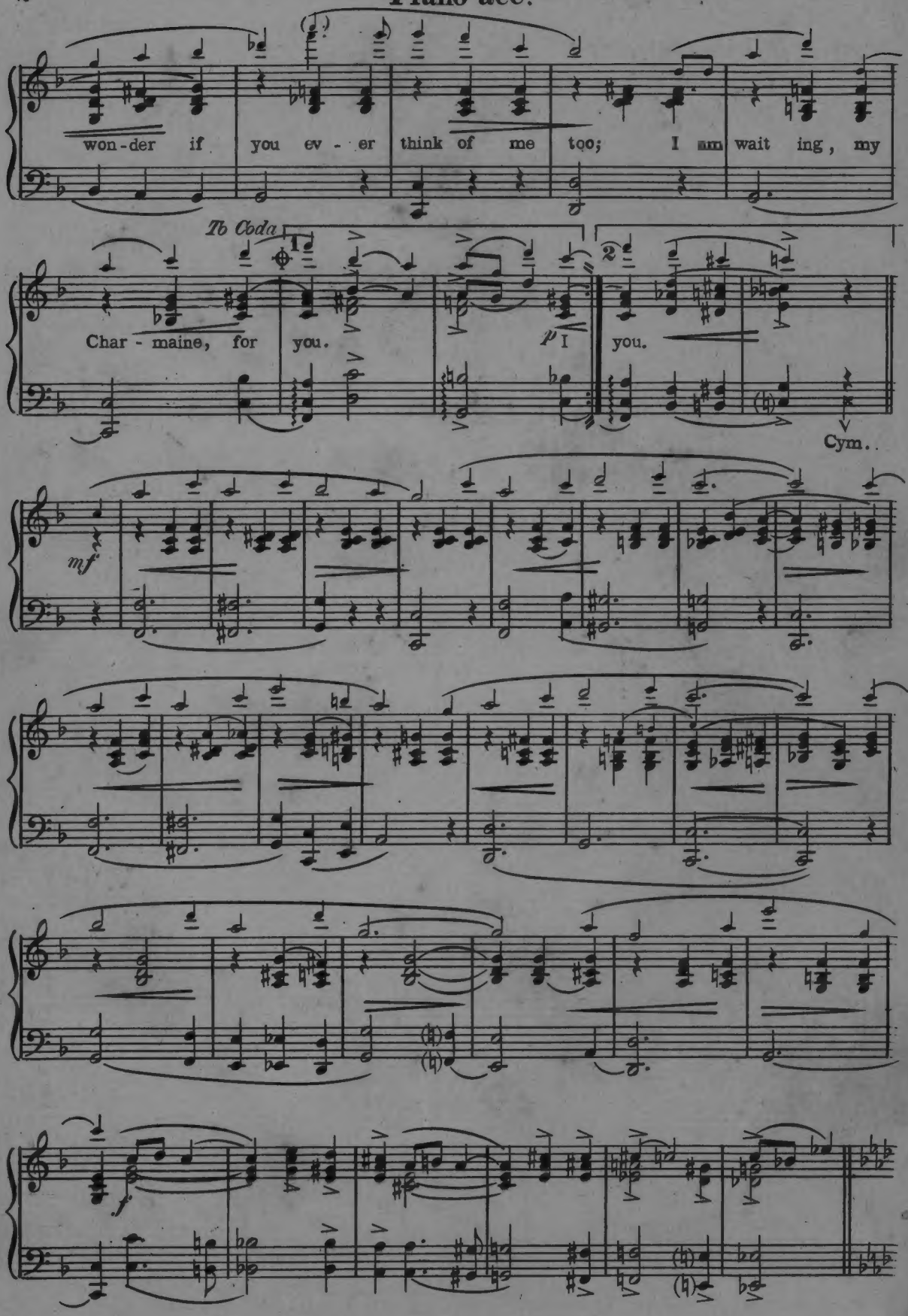
By Erno Rapee
and
Lew Pollack

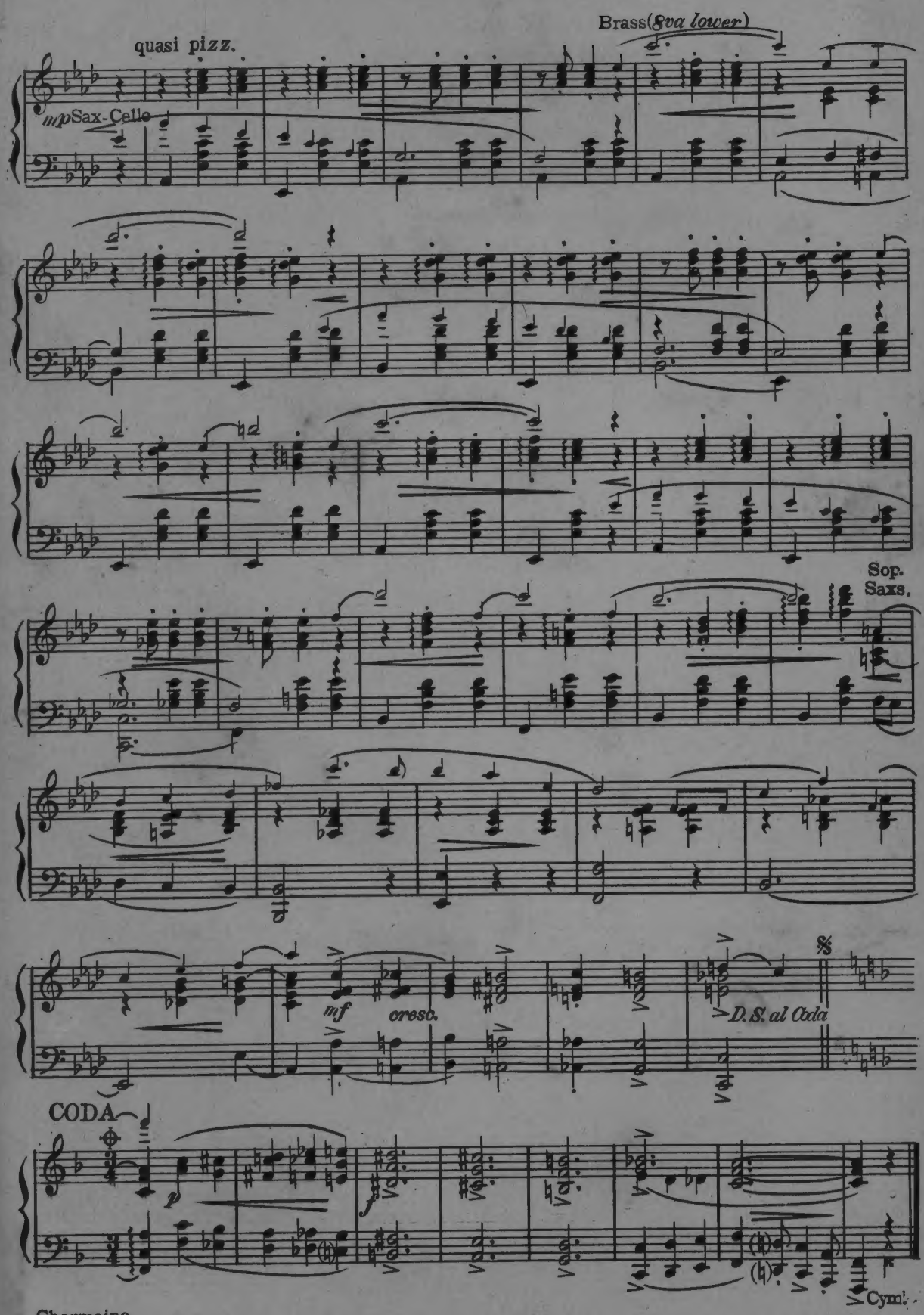


MADE IN U.S.A.

Copyright 1926 by BELWIN, Inc., N. Y. C.
Copyright assigned 1927 to Sherman, Clay & Co., San Francisco
International Copyright Secured and Reserved
Keith Prowse & Co. Ltd., London, W. I. Allan's Proprietary, Ltd., Melbourne, Australia

Piano acc.


won-der if you ev - er think of me too; I am wait ing, my
To Coda
1
2
Char - maine, for you.
p I
you.
Cym..
mf
f

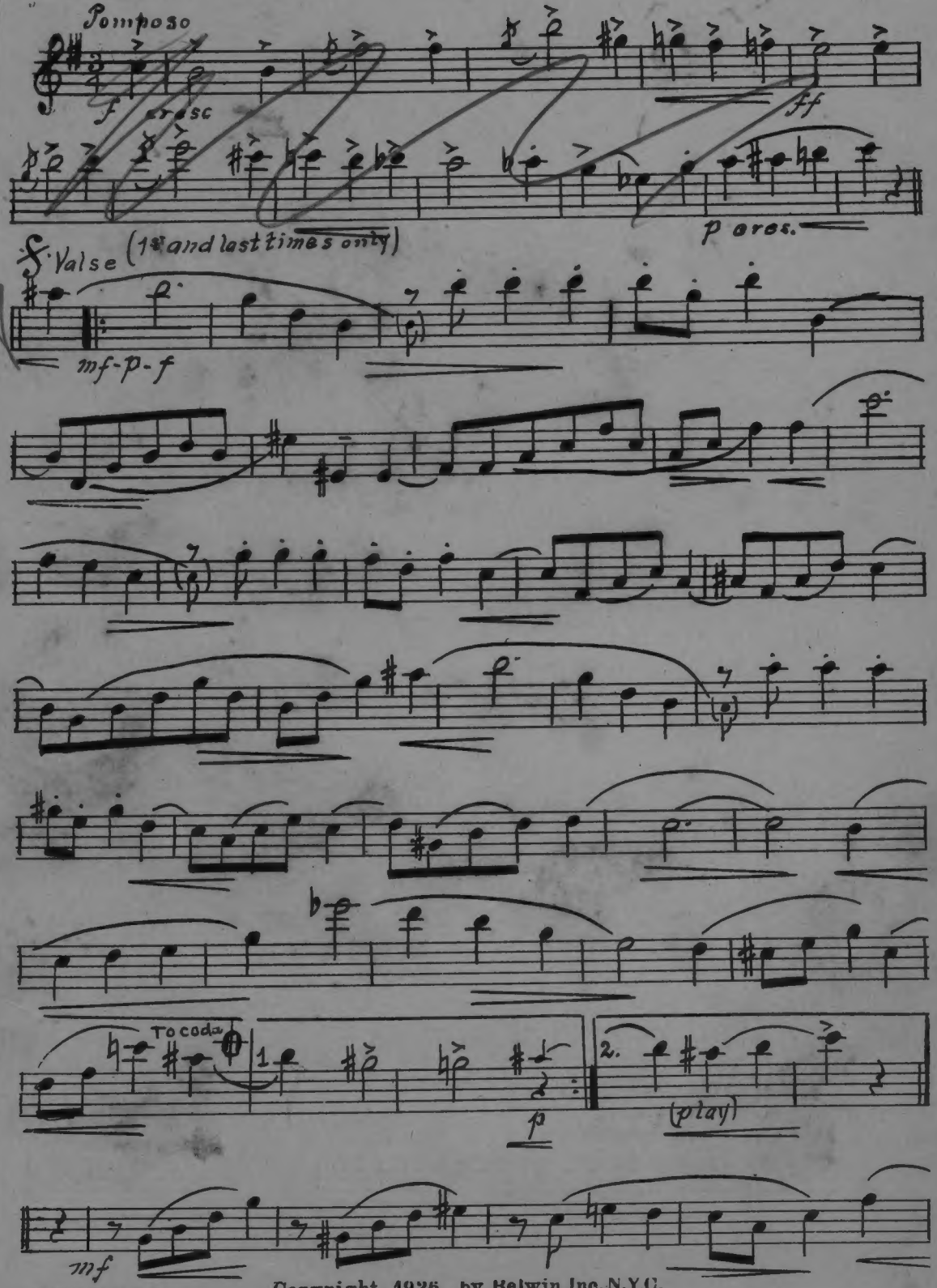

quasi pizz.
Brass(8va lower)
mp Sax-Cello
Sop. Saxs.
mf
cresc.
D.S. al Coda
CODA
p
f
Cym.

CHARMAINE

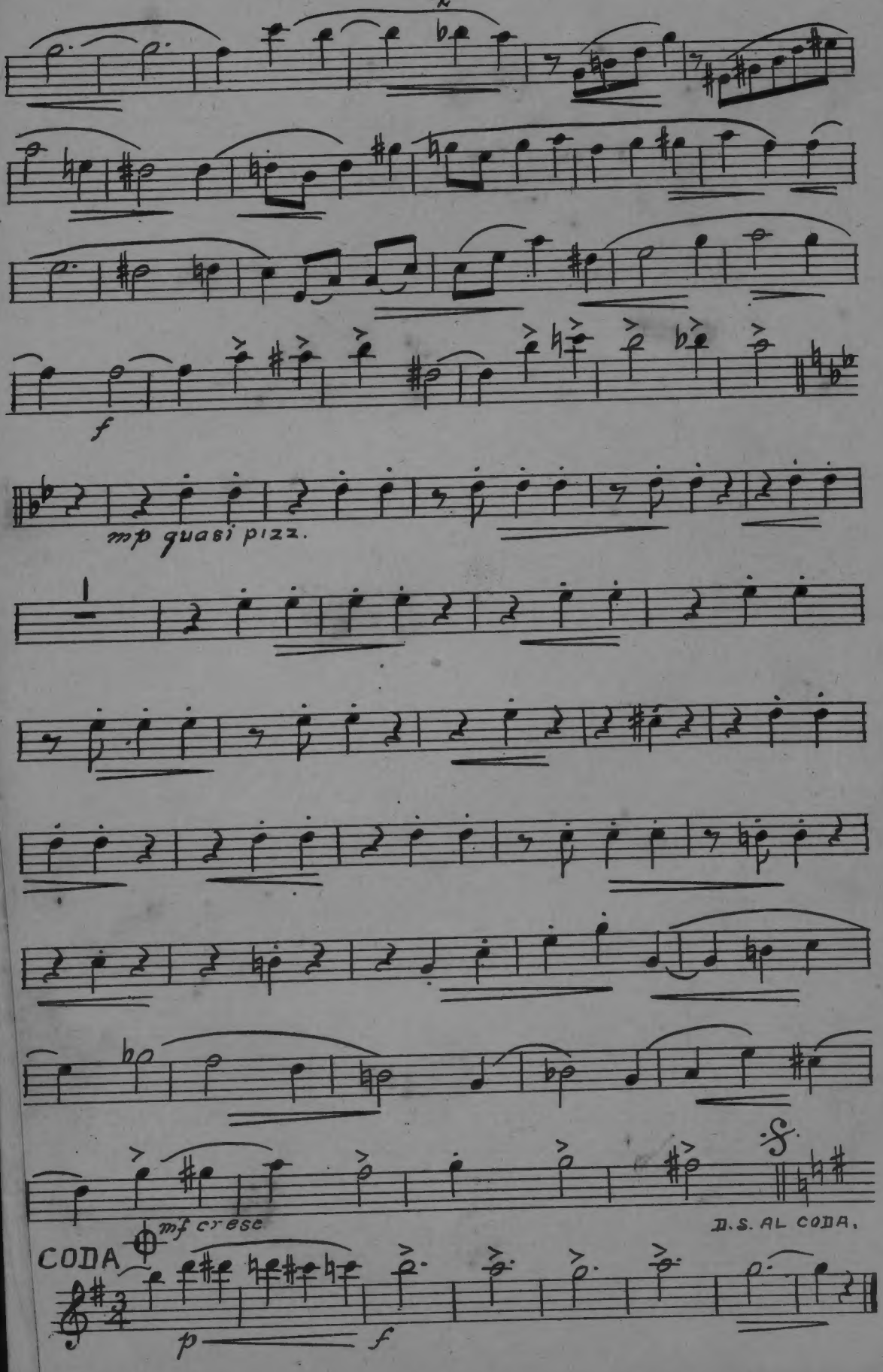
By Erno Rapee
and
Lew Pollack

Arr. by F. Henri Klickmann

1st Clarinet in B♭



MADE IN U.S.A.
Copyright 1926 by Belwin Inc. N.Y.C.
Copyright assigned 1927 to Sherman, Clay & Co. San Francisco

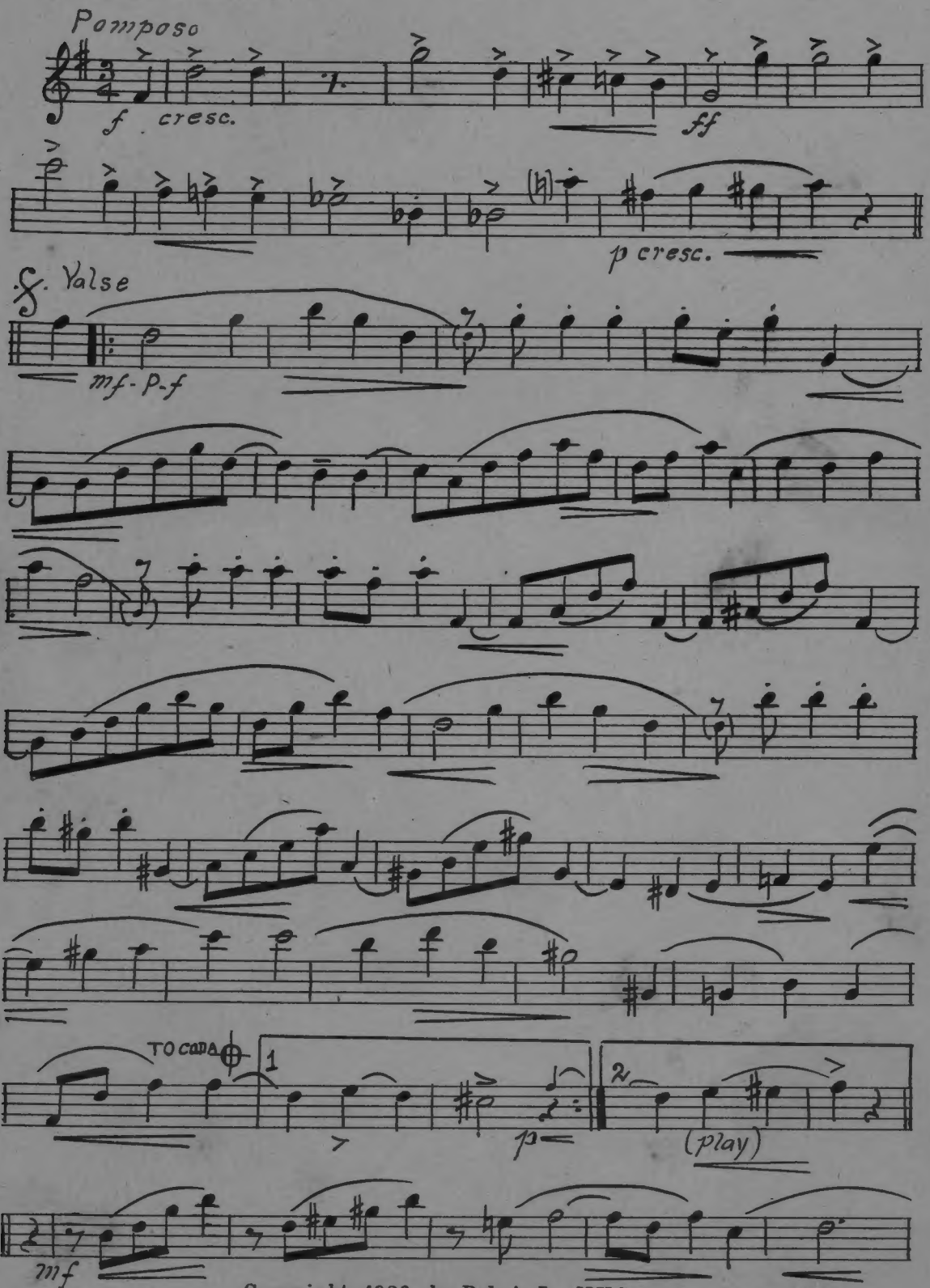

f
mp quasi pizz.
1
D.S. AL CODA.
CODA
mf cresc
p
f

CHARMAINE

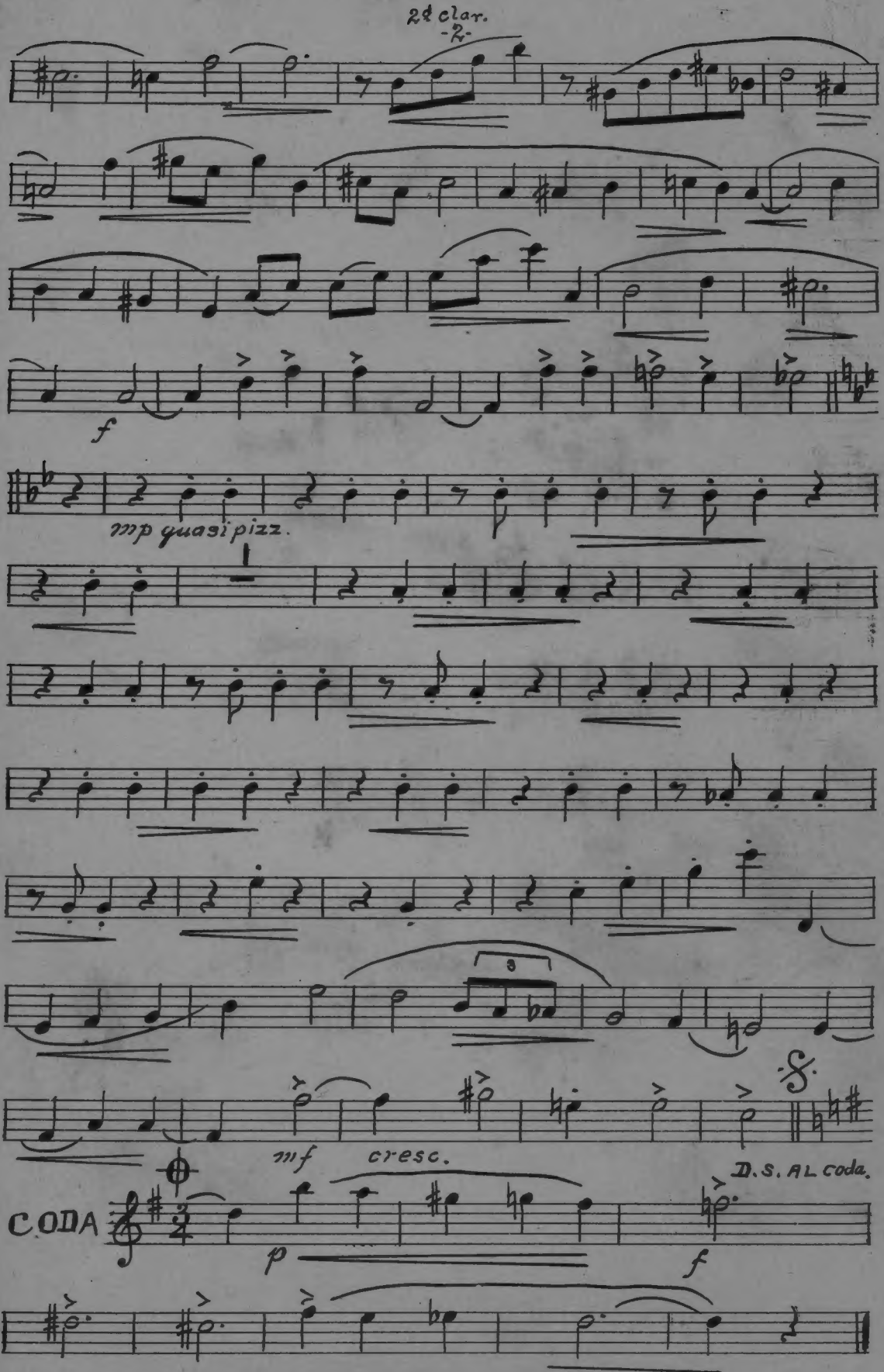
Arr. by F. Henri Klickmann

By Erno Rapee
and
Lew Pollack

2nd Clarinet in B♭



Copyright 1926 by Belwin Inc. N.Y.C. MADE IN U.S.A.
Copyright assigned 1927 to Sherman, Clay & Co. San Francisco

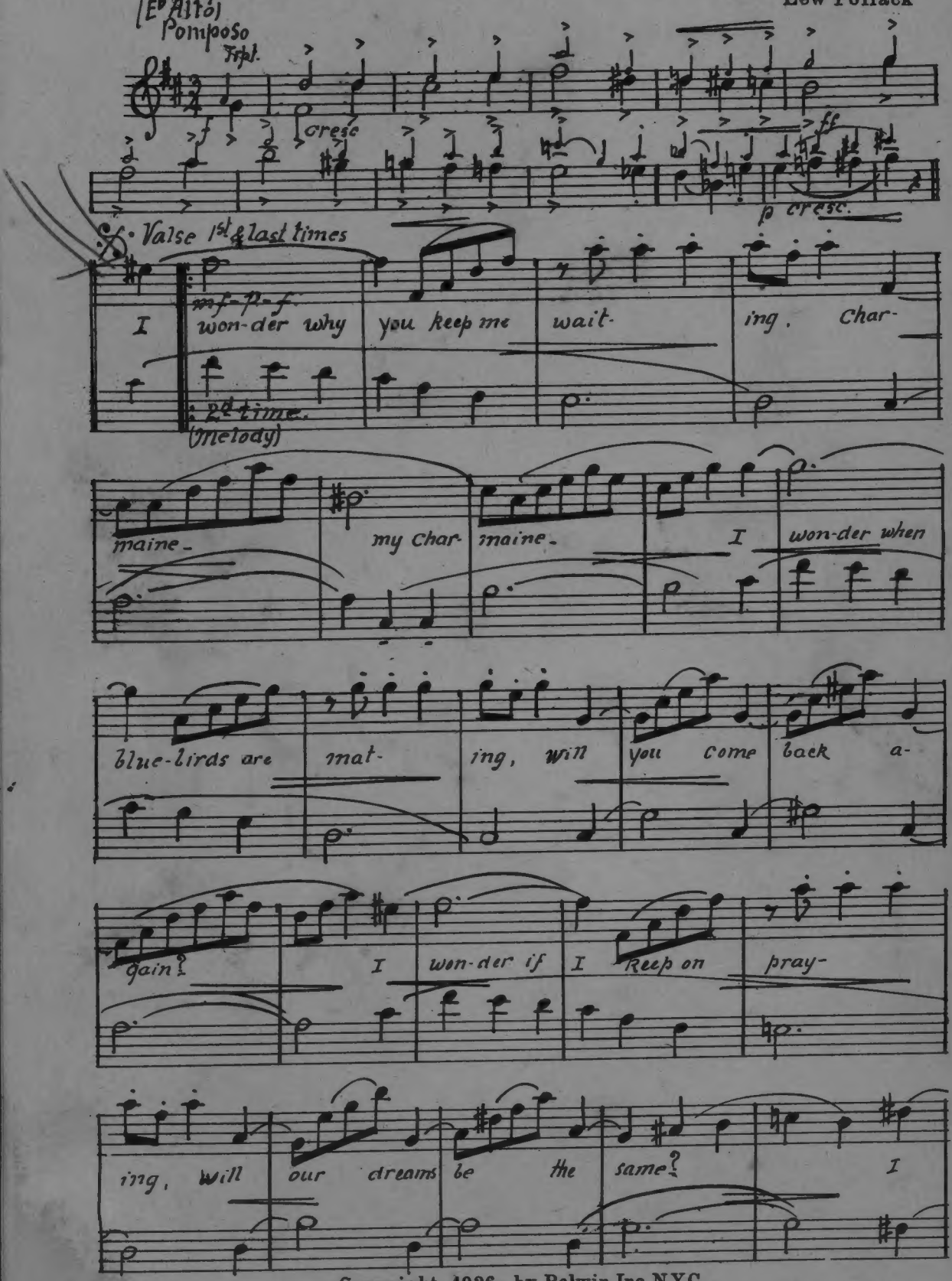

2d clar.
f
mp quasi pizz.
mf
cresc.
D.S. AL coda.
CODA
p
f

CHARMAINE

By Erno Rapee
and
Lew Pollack

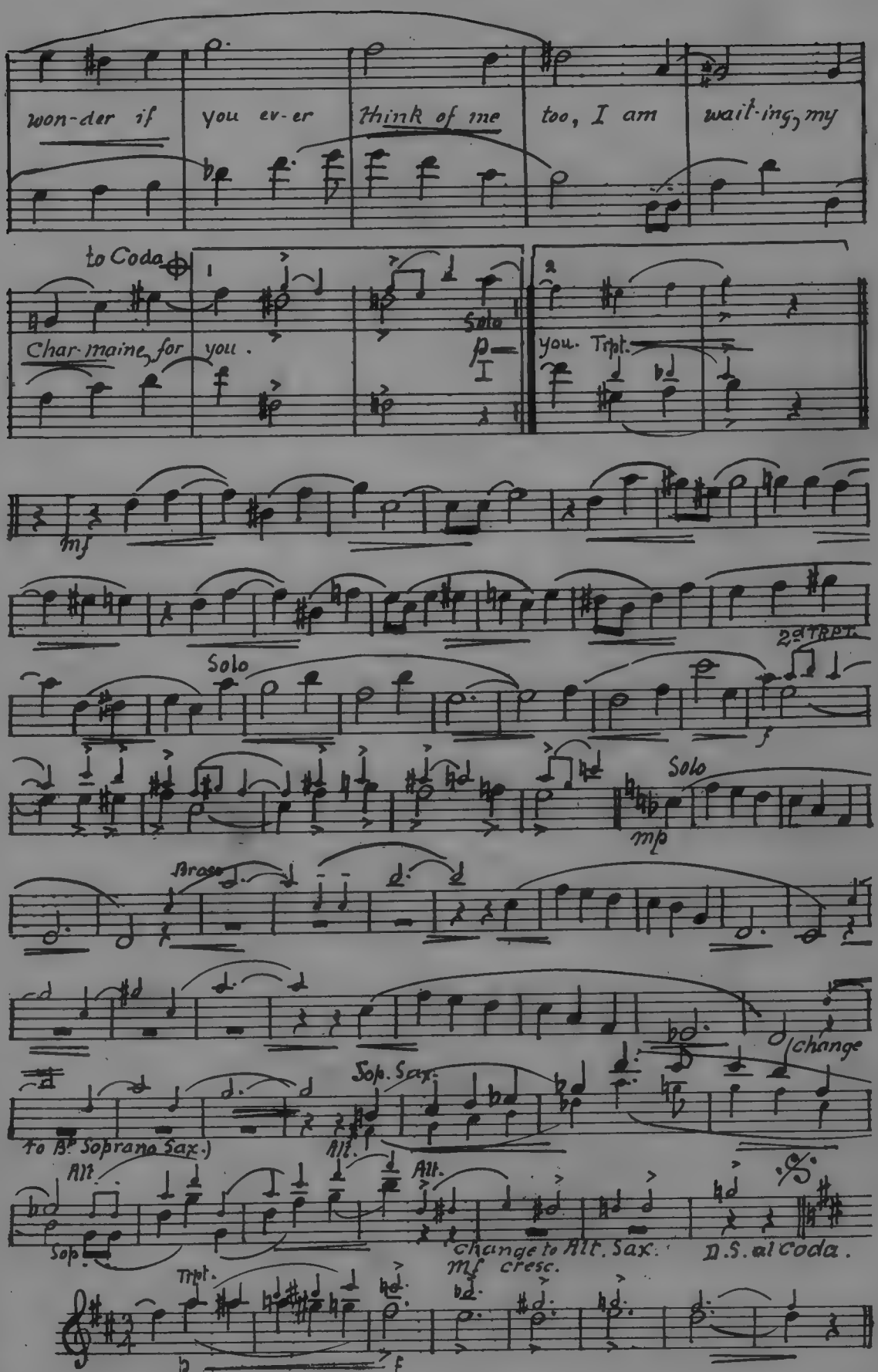
1st Saxophone
(Eb Alto)

Arr. by F. Henri Klickmann



MADE IN U.S.A.

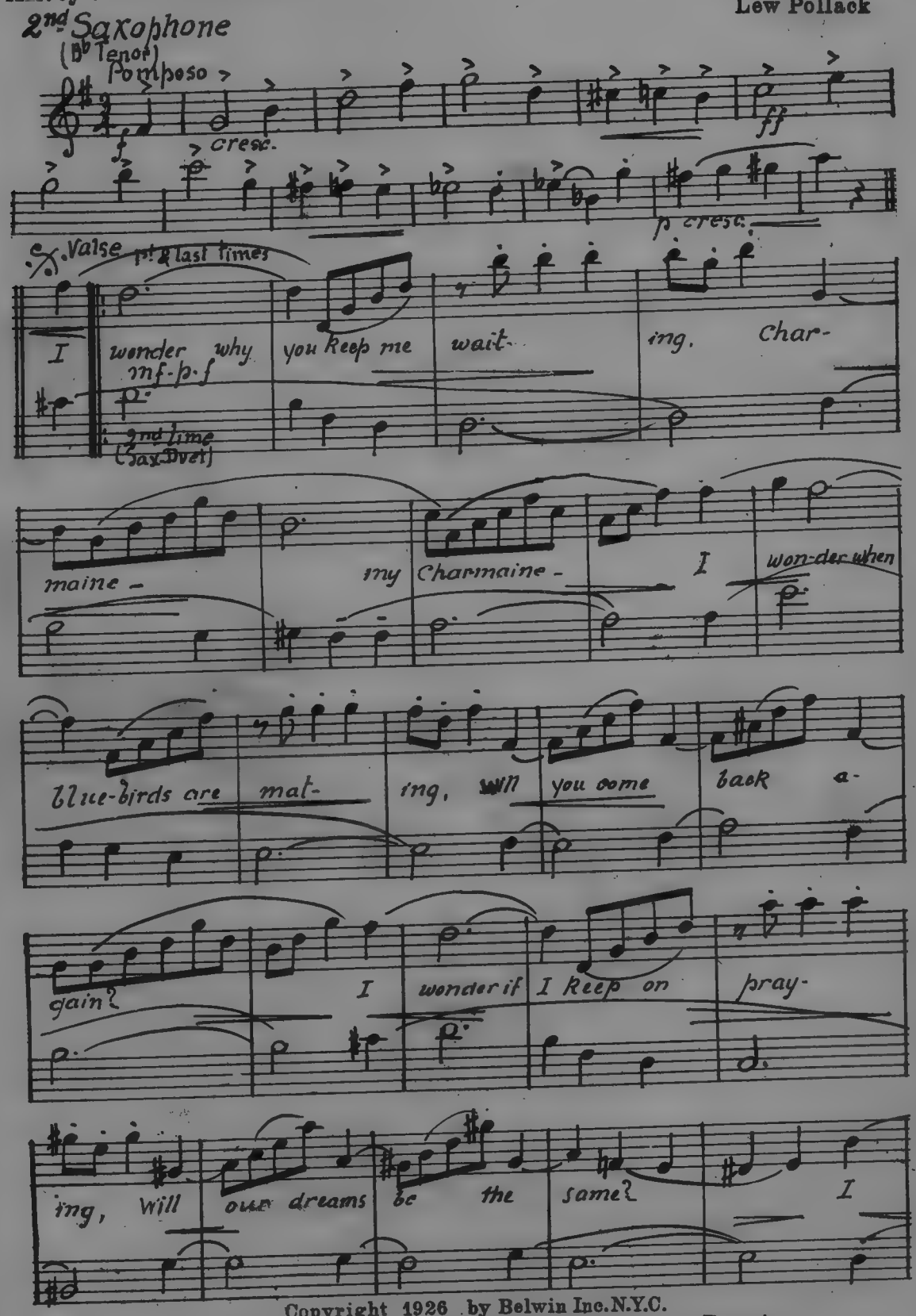
Copyright 1926 by Belwin Inc. N.Y.C.
Copyright assigned 1927 to Sherman, Clay & Co. San Francisco


won-der if you ev-er think of me too, I am wait-ing, my
to Coda
1
2
Char-maine, for you.
Solo
p
you. Trpt.
mf
2d TRPT.
Solo
f
Solo
mp
Brass
change
Sop. Sax.
To B♭ Soprano Sax.)
Alt.
Alt.
Alt.
Sop.
change to Alt. Sax.
mf cresc.
D.S. al Coda.
Trpt.
f

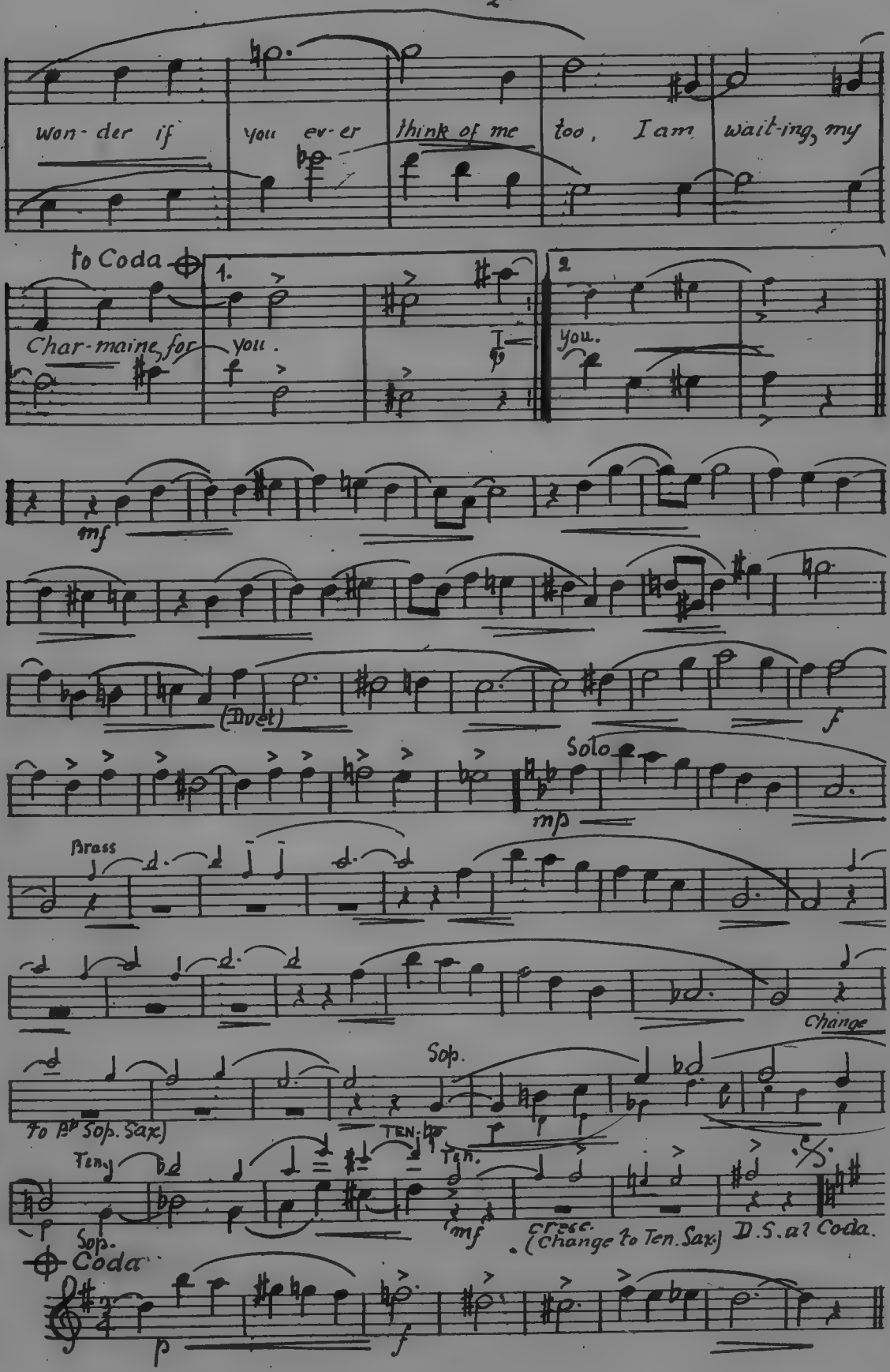
CHARMAINE

Arr. by F. Henri Klickmann

By Erno Rapee
and
Lew Pollack



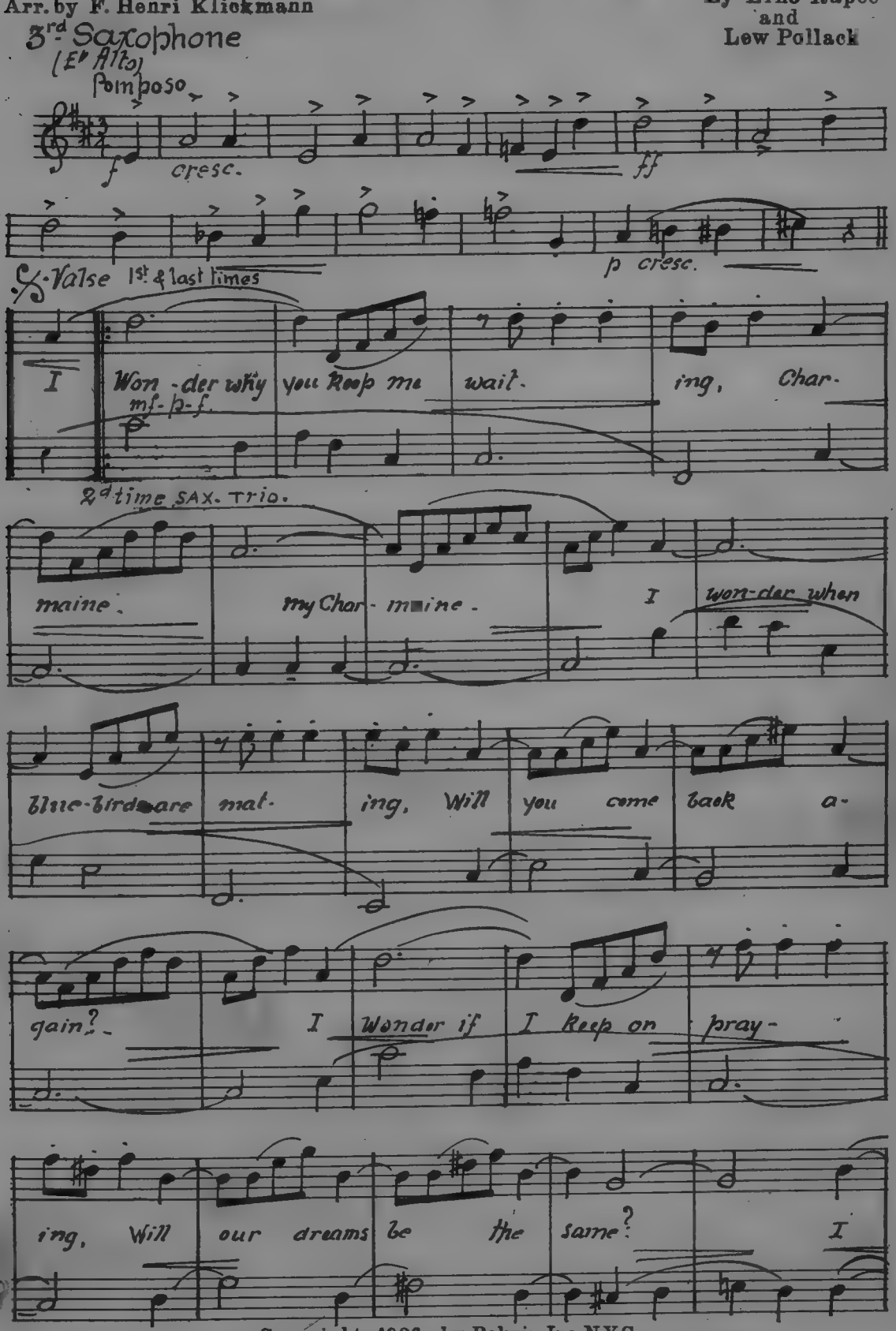
Copyright 1926 by Belwin Inc. N.Y.C.
MADE IN U.S.A. Copyright assigned 1927 to Sherman, Clay & Co. San Francisco


won-der if you ev-er think of me too, I am wait-ing, my
to Coda
1.
2
Char-maine, for you.
you.
mf
(Duet)
f
Solo
mp
Brass
Change
Sop.
to Bb Sop. Sax)
TEN.
Ten.
Ten.
Sop.
mf
cresc.
(Change to Ten. Sax.)
D.S. al Coda.
Coda
p
f

CHARMAINE

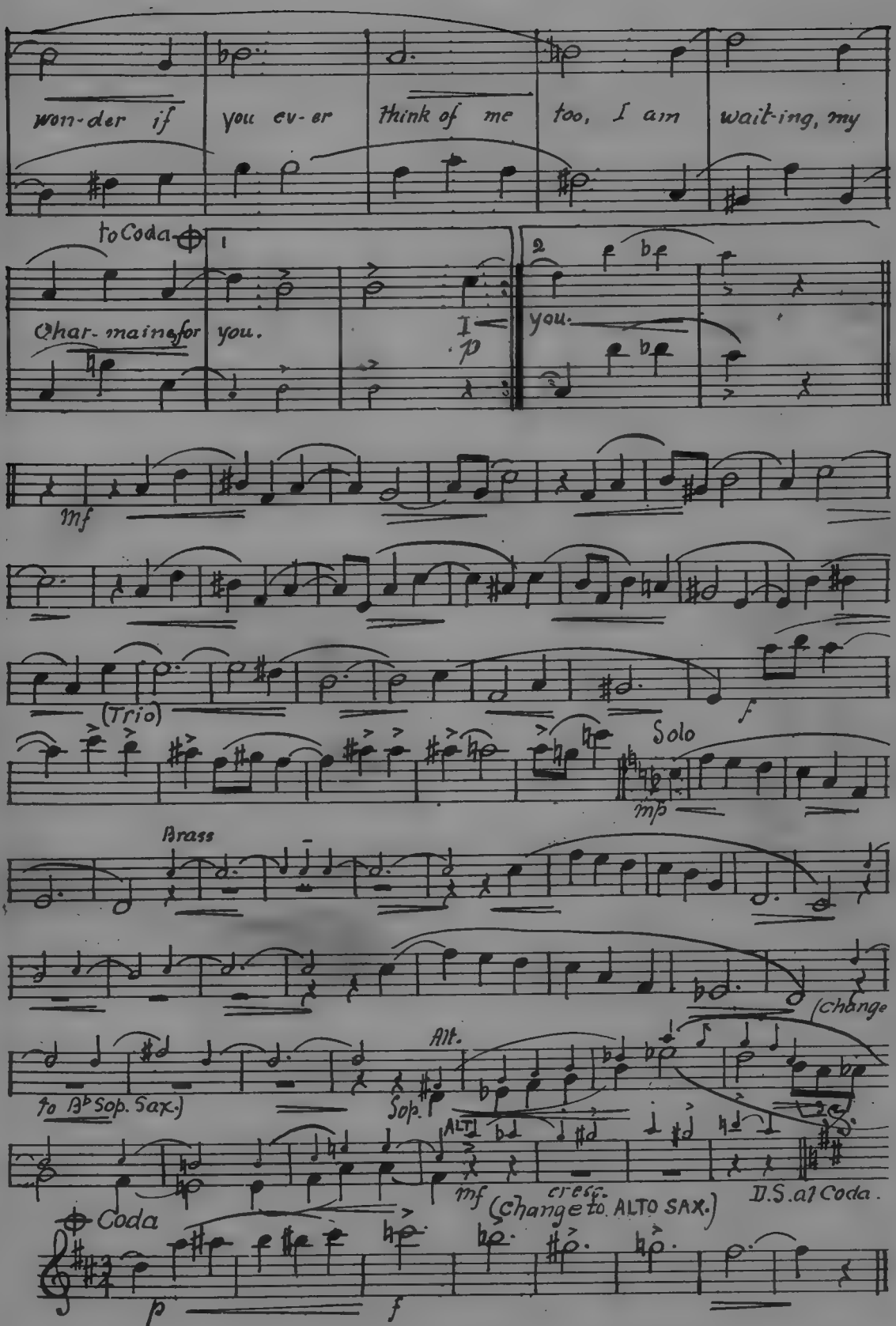
Arr. by F. Henri Klickmann

By Erno Rapee and Lew Pollack



MADE IN U.S.A.

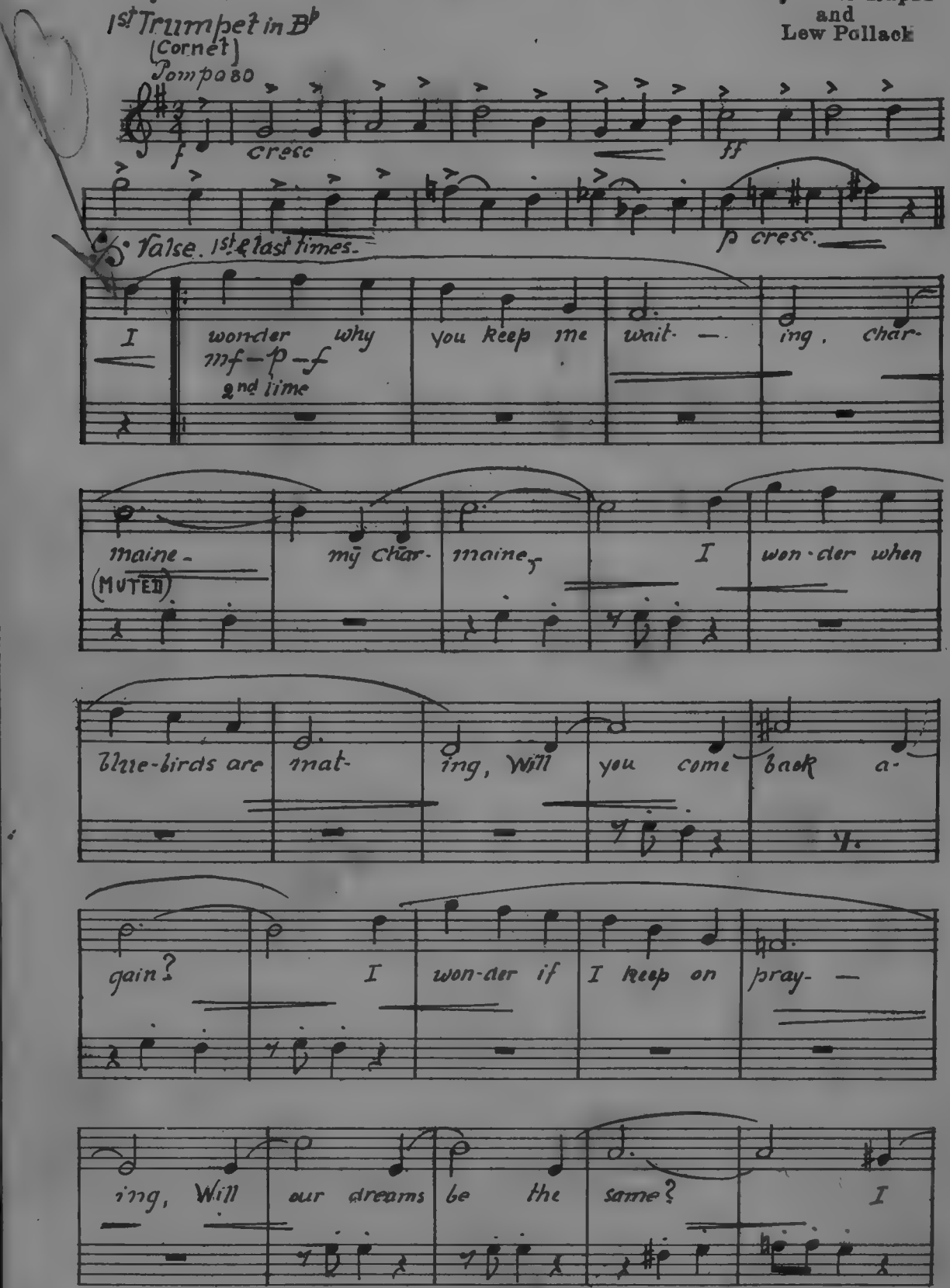
Copyright 1926 by Belwin Inc. N.Y.C.
Copyright assigned 1927 to Sherman, Clay & Co. San Francisco


won-der if you ev-er think of me too, I am wait-ing, my
to Coda
1
2
Char-maine for you.
you.
I
p
mf
(Trio)
f
Solo
mp
Brass
(Change
Alt.
to B♭ Sop. Sax.)
Sop.
ALTI
mf
cresc.
(Change to ALTO SAX.)
D.S. al Coda.
Coda
p
f

CHARMAINE

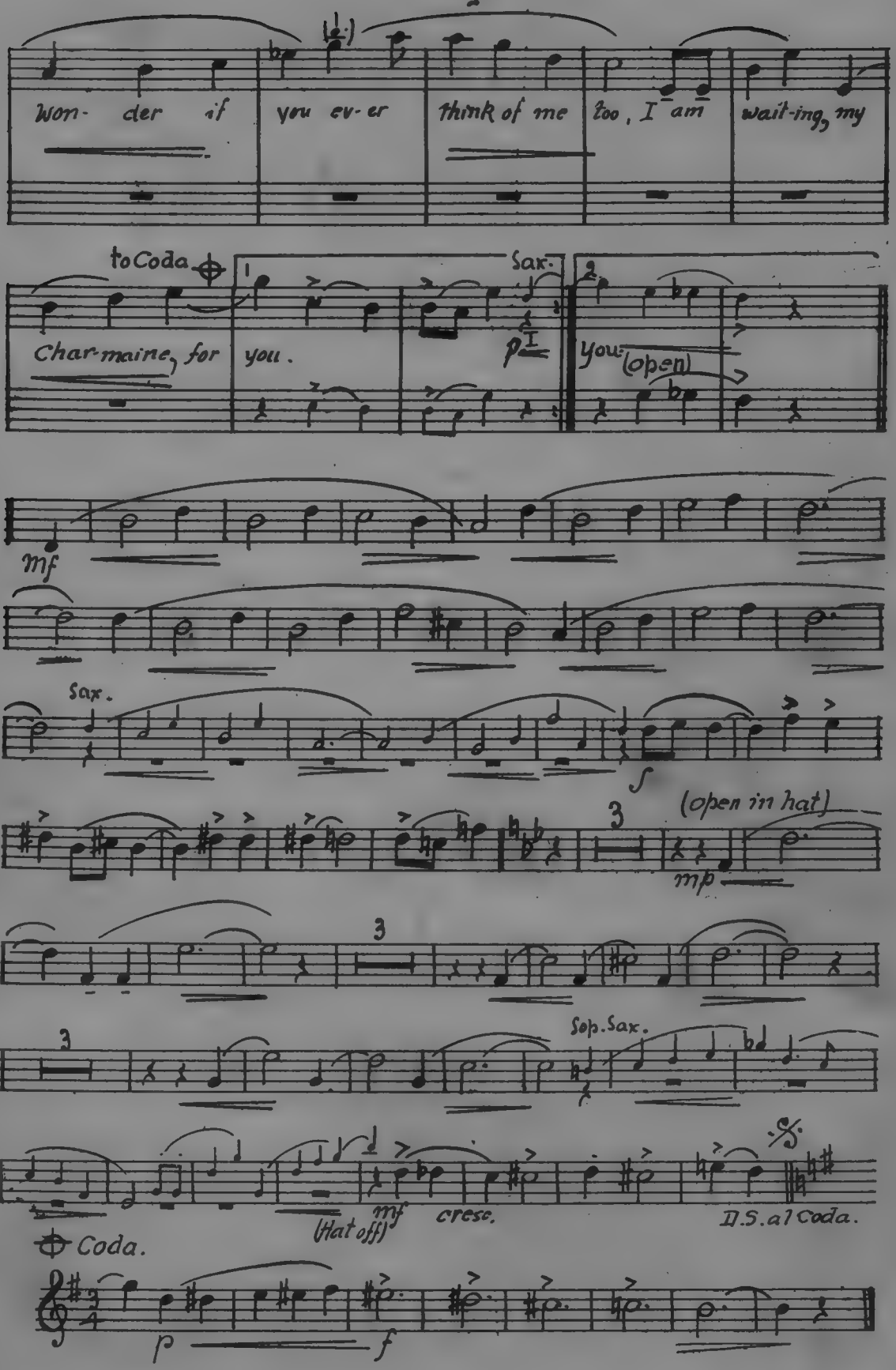
Arr. by F. Henri Klickmann

By Erno Rapee and Lew Pollack



MADE IN U.S.A.

Copyright 1926 by Belwin Inc. N.Y.C.
Copyright assigned 1927 to Sherman, Clay & Co. San Francisco

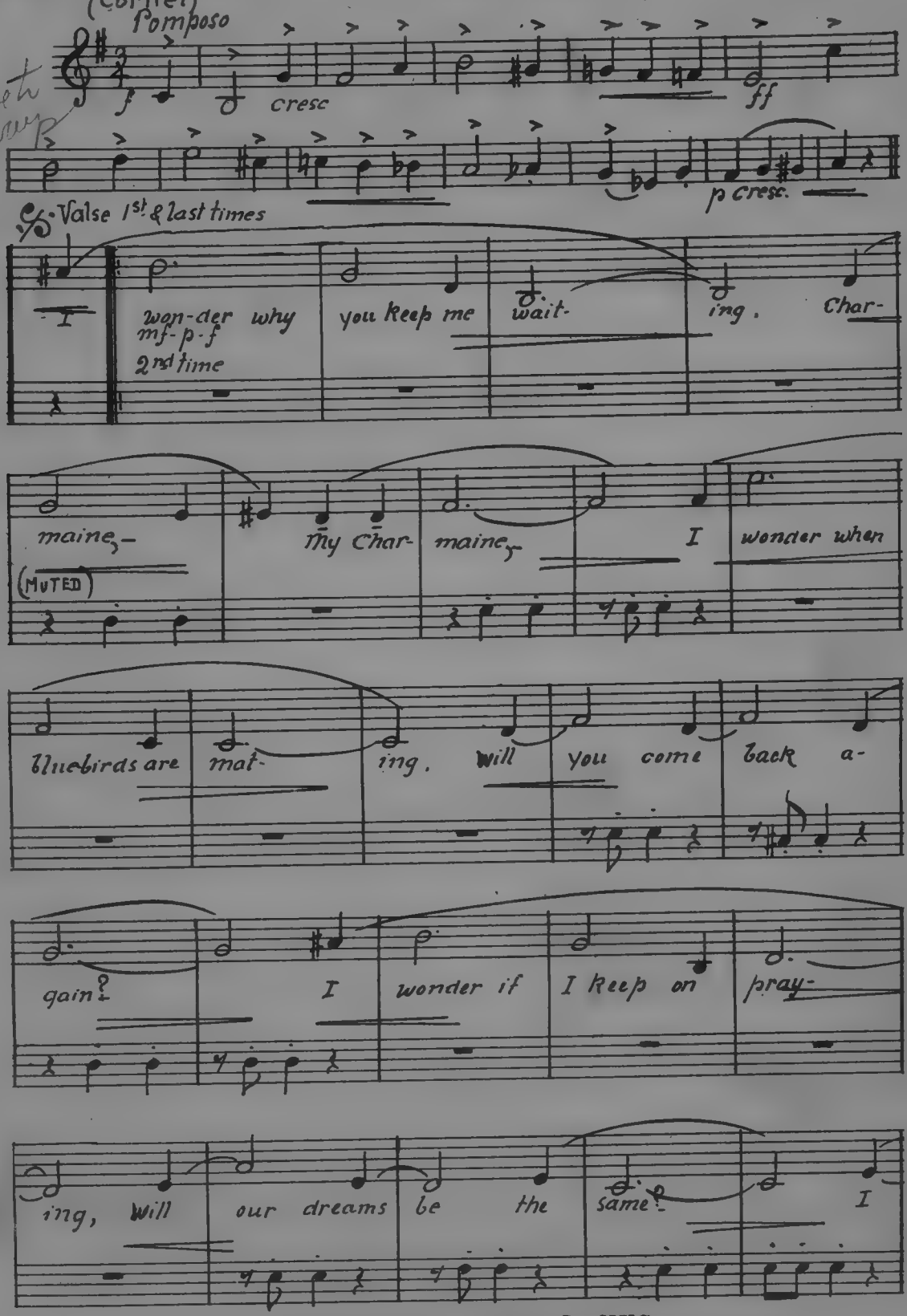

Won- der if you ev-er think of me too, I am wait-ing, my
to Coda
Sax.
Char-maine, for you.
you
(open)
mf
Sax.
f
(open in hat)
3
mp
3
3
Sop. Sax.
(Hat off)
mf
cresc.
D.S. al Coda.
Coda.
p
f

CHARMAINE

2nd Trumpet in B♭ (Cornet)

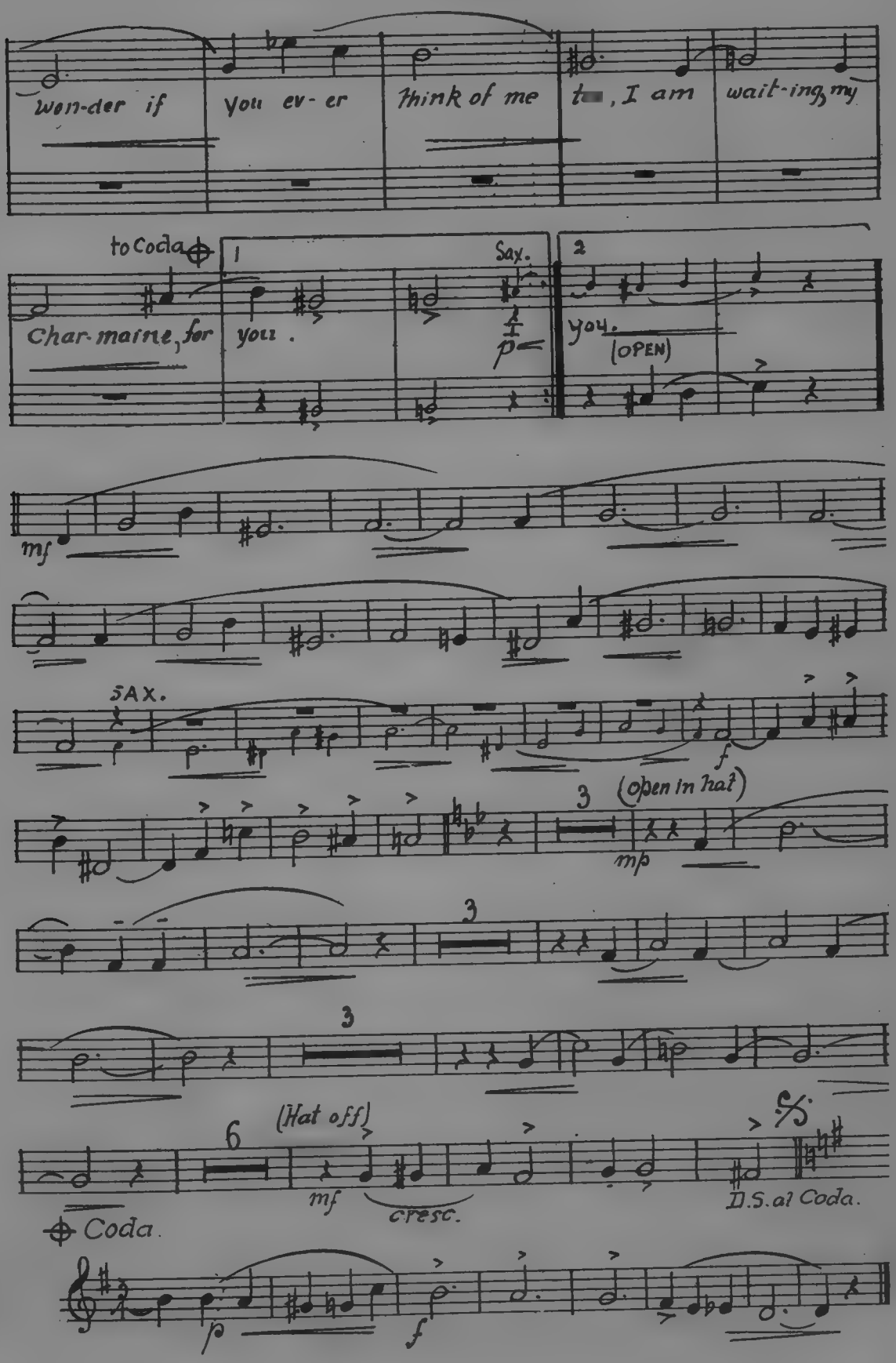
Arr. by F. Henri Klickmann

By Erno Rapee and Lew Pollack



MADE IN U.S.A.

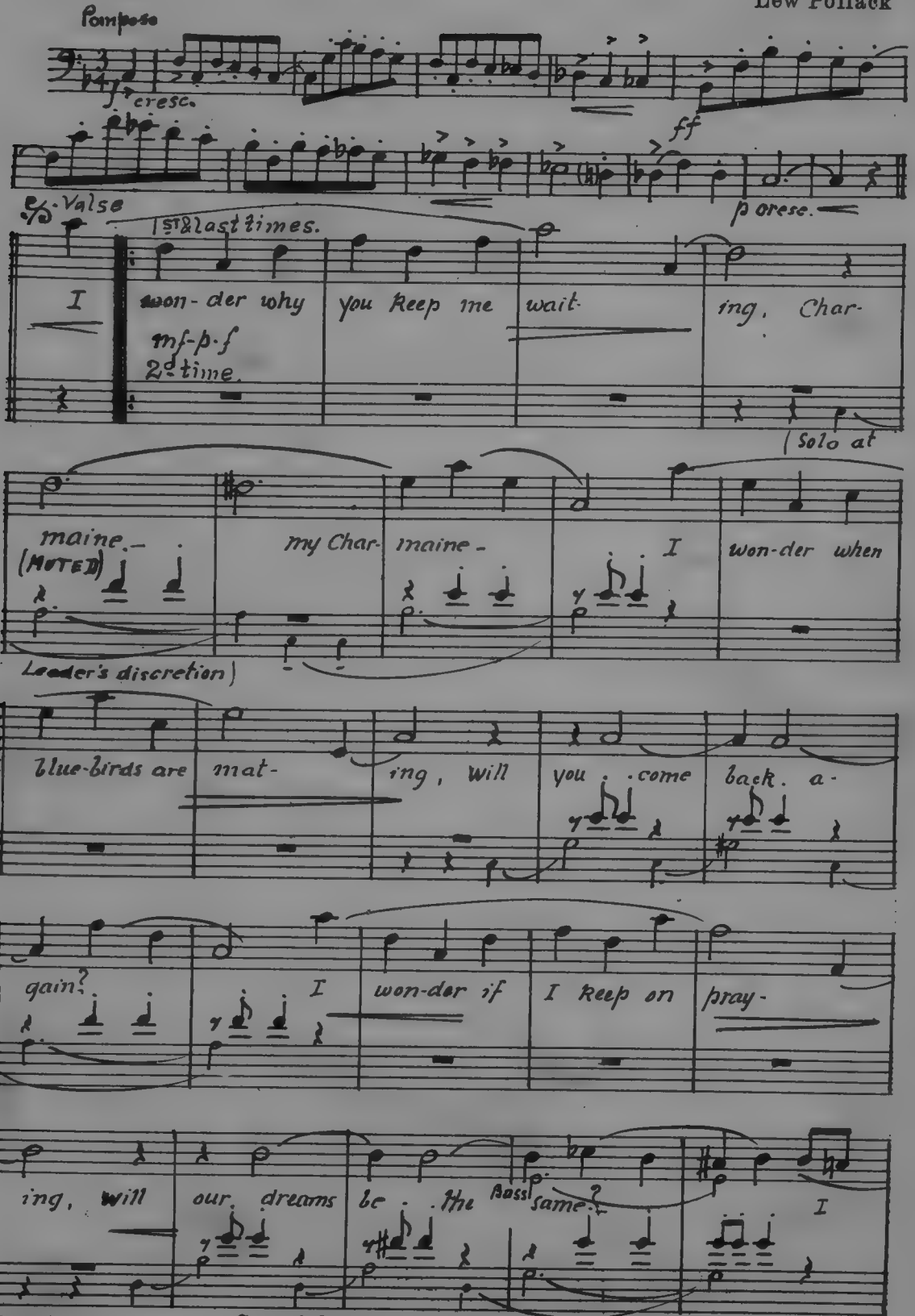
Copyright 1926 by Belwin Inc. N.Y.C.
Copyright assigned 1927 to Sherman, Clay & Co. San Francisco


won-der if
you ev- er
think of me
t[illegible], I am
wait-ing, my
to Coda
1
Sax.
2
Char-maine, for
you.
(OPEN)
mf
SAX.
f
3
(open in hat)
mp
3
3
6
(Hat off)
mf
cresc.
D.S. al Coda.
Coda
p
f

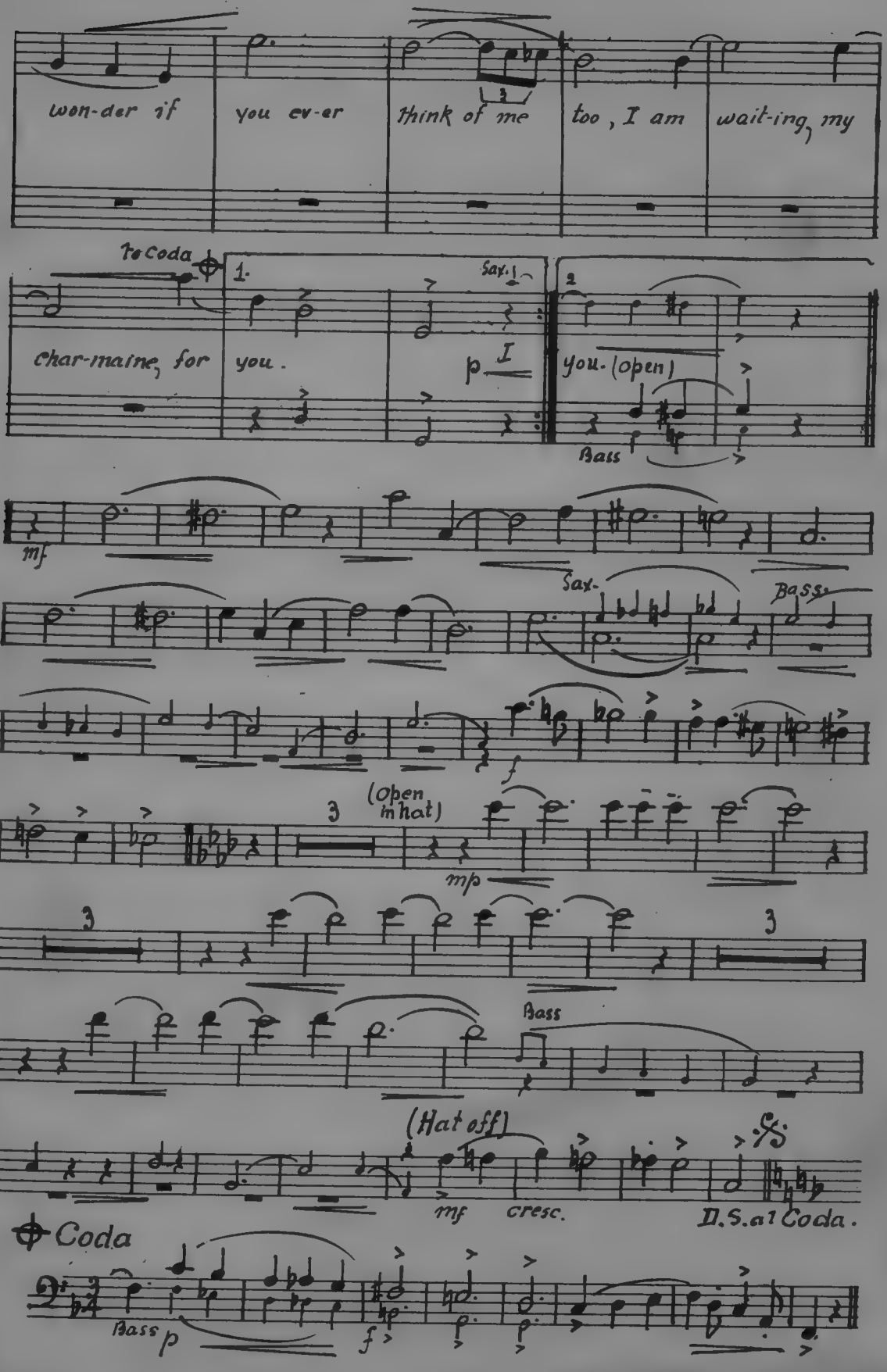
CHARMAINE

Arr. by F. Henri Klickmann

By Erno Rapee
and
Lew Pollack



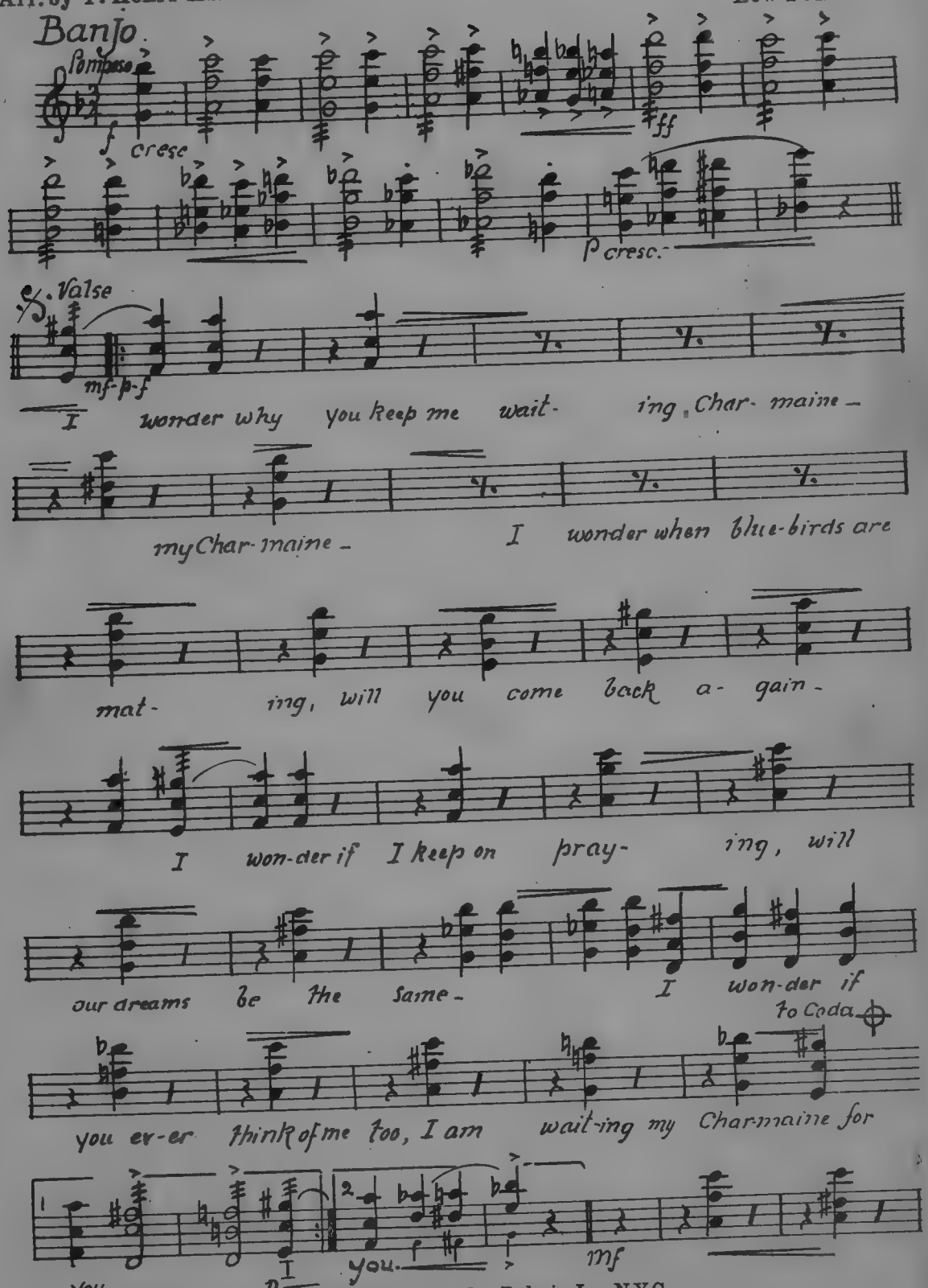
MADE IN U.S.A.
Copyright 1926 by Belwin Inc. N.Y.C.
Copyright assigned 1927 to Sherman, Clay & Co. San Francisco


won-der if
you ev-er
think of me
too, I am
wait-ing, my
To Coda
1.
Sax.
2
char-maine, for
you.
p
I
you. (open)
Bass
mf
Sax.
Bass
f
(Open hat)
3
mp
3
3
Bass
(Hat off)
mf
cresc.
D.S. al Coda.
Coda
Bass
p
f

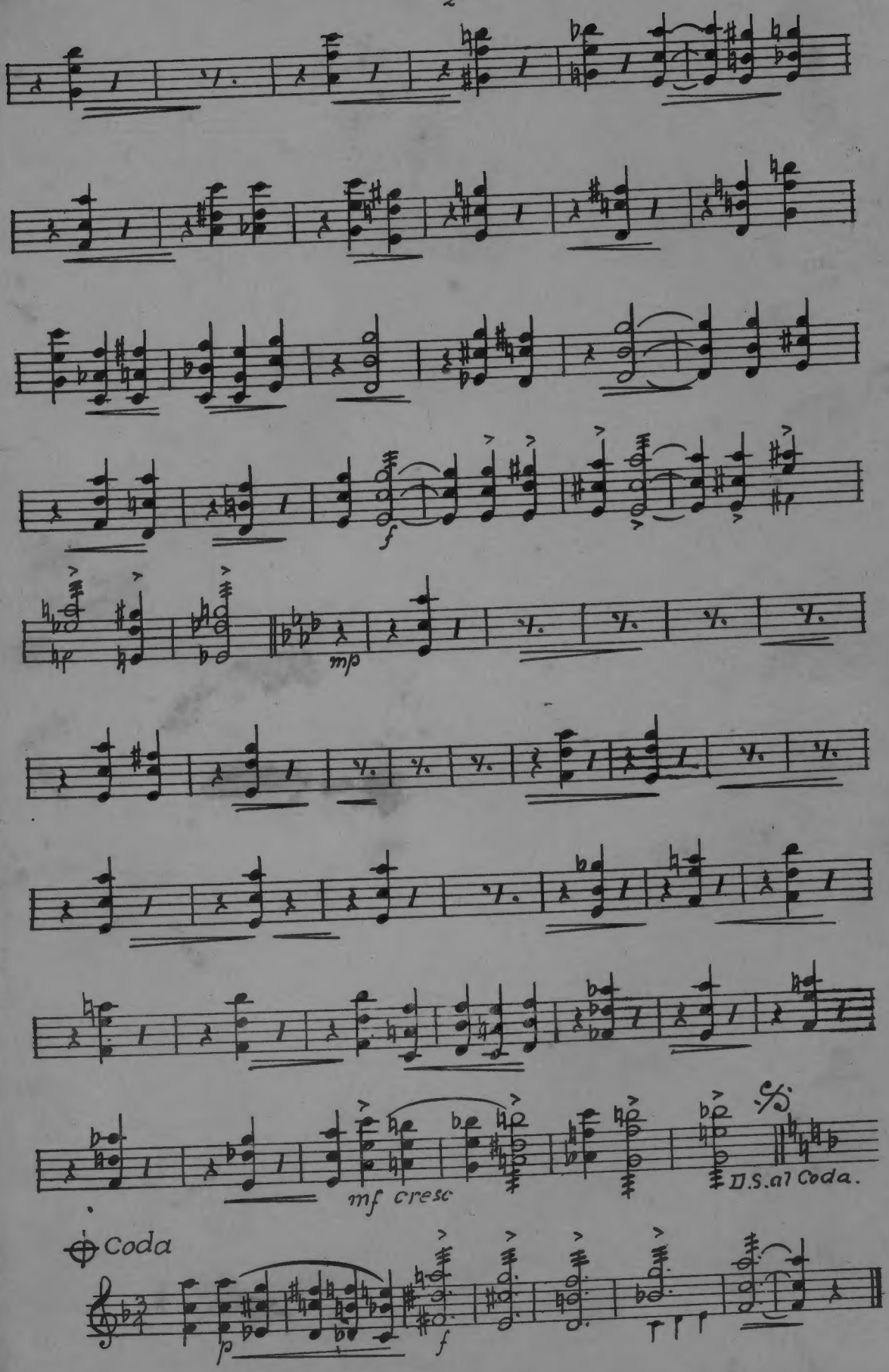
CHARMAINE

By Erno Rapee
and
Lew Pollack

Arr. by F. Henri Klickmann



MADE IN U.S.A. Copyright 1926 by Belwin Inc. N.Y.C.
Copyright assigned 1927 to Sherman, Clay & Co. San Francisco


f
mp
mf cresc
D.S. al Coda.
Coda
p
f

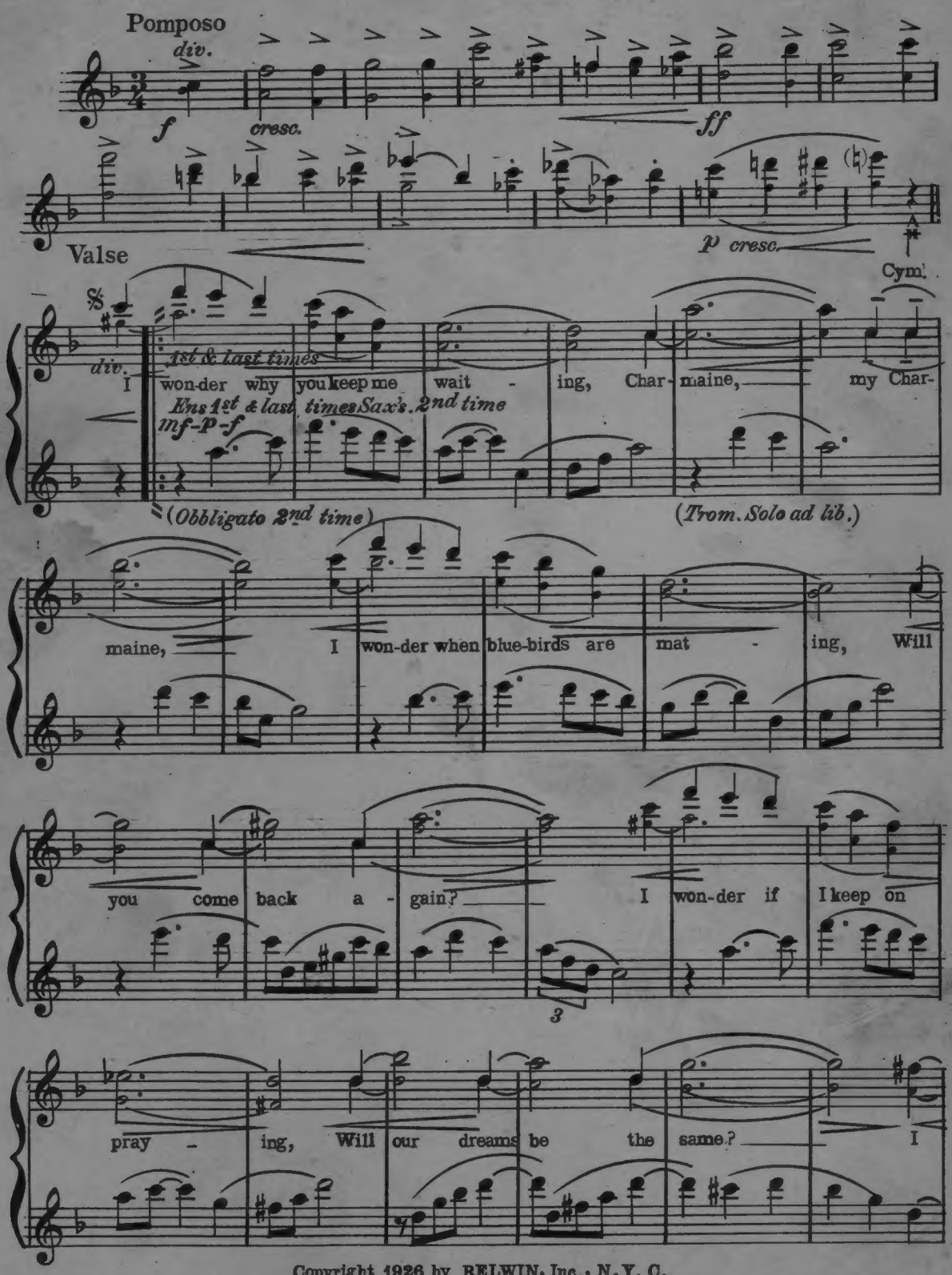
girl of my dreams

CHARMAINE

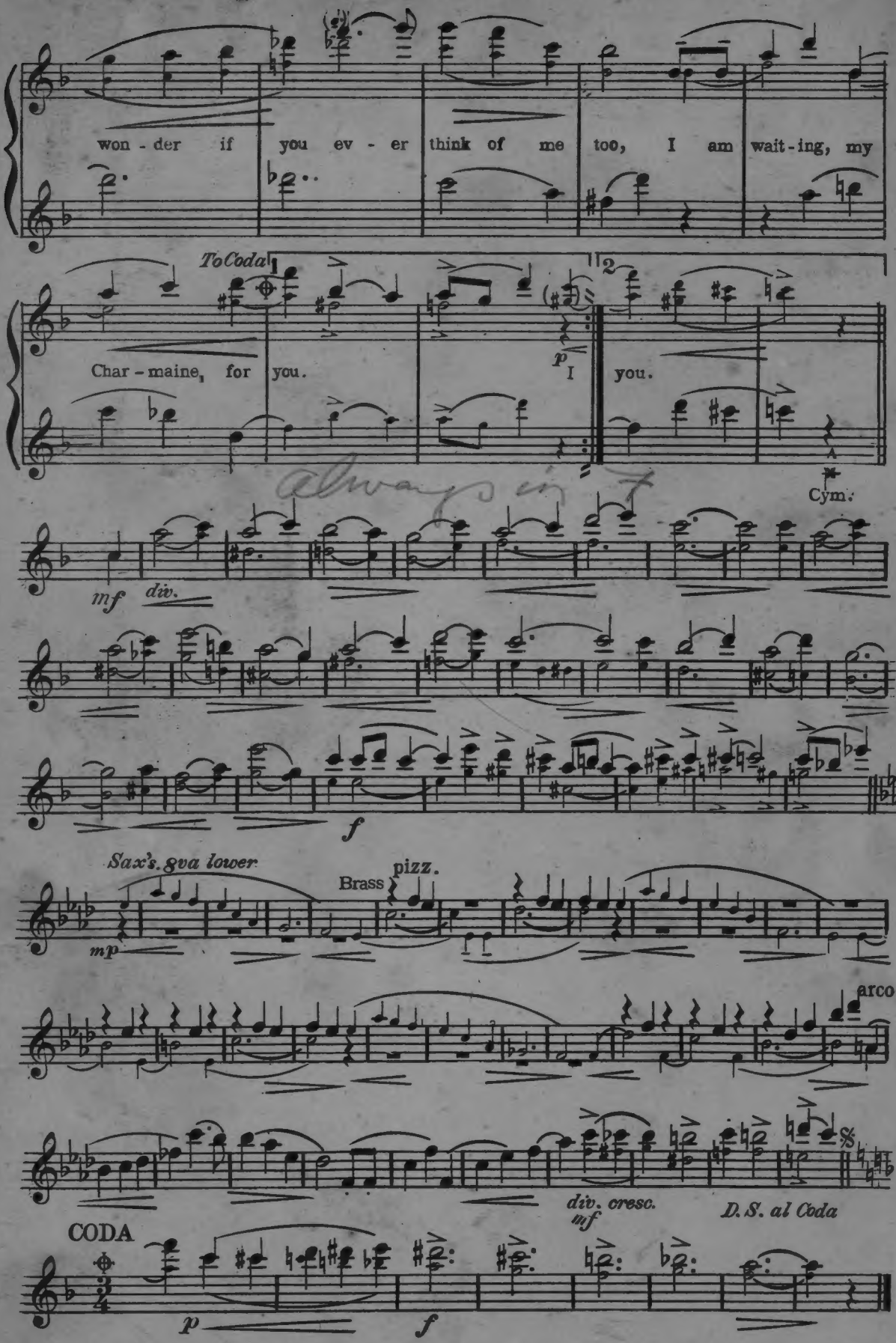
By Erno Rapee
and
Lew Pollack

Arr. by F. Henri Klickmann

1st Violin



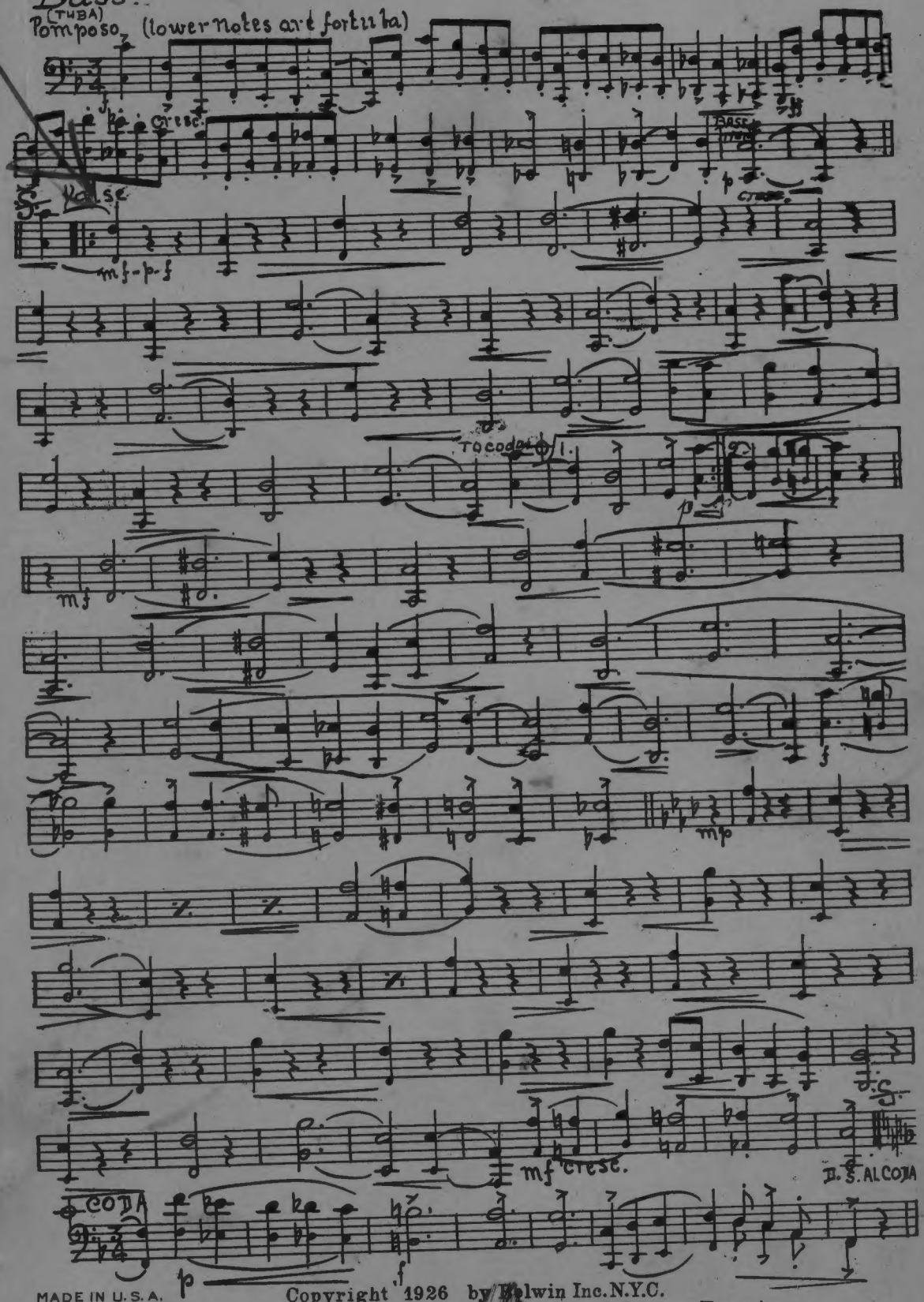
Copyright 1926 by BELWIN, Inc., N. Y. C.
Copyright assigned 1927 to Sherman, Clay & Co., San Francisco
International Copyright Secured and Reserved
Keith Prowse & Co. Ltd., London, W. I. Allan's Proprietary, Ltd., Melbourne, Australia


won - der if you ev - er think of me too, I am wait - ing, my
To Coda
Char - maine, for you.
p
I you.
Cym.
mf
div.
f
Sax's. 8va lower
mp
Brass
pizz.
arco
div. cresc.
mf
D. S. al Coda
CODA
p
f

CHARMAINE

By Erno Rapee
and
Lew Pollack

Arr. by F. Henri Klickmann



MADE IN U.S.A.
Copyright 1926 by Melwin Inc. N.Y.C.
Copyright assigned 1927 to Sherman, Clay & Co. San Francisco